

Valley Journalists Win Six Awards At Annual Confab

Valley College journalism students captured six awards in seven categories during on-the-spot journalism contests at the annual Beta Phi Gamma convention held in Morro Bay, Dec. 4 and 5.

The contests, which were held jointly at the Golden Tee Motor Hotel, where the convention was headquartered, and at nearby California Polytechnic College, were attended by approximately 150 students from 15 junior colleges. All participating students were required to be members of Beta Phi Gamma, a national honorary journalistic fraternity.

The awards which the Valley students received in the on-the-spot contests included: first place in news writing, David Himmel; third place in news writing, Frank Butera; second place in feature writing, Mary Johnson; third place in editorial writing, David Dickman; first place in sports photography, Bonnie Shandelson, and third place in feature photography, Mike Kingston.

In the photography contests the entrants had to furnish their own cameras, film and developing equipment. They were allotted 15 minutes Friday evening at Cal Poly to print their entries.

The writing categories were conducted in a similar manner. The editorial and news contests centered around William Clark Jr., judge of the third Superior Court in San Luis Obispo County. Judge Clark spoke at a banquet Friday evening and was later interviewed at Cal Poly. Entrants were then allowed one hour to turn in their completed stories.

Feature writers interviewed a mountain climbing expert at the college and were also given one hour to turn in their stories.

Beta Phi Gamma sponsors the annual event to afford Southland colleges an opportunity to compare their publications. Cuesta College, located

near Morro Bay, was the host of the convention.

Other students who represented Valley at the convention were, Steve Brener, Helen Crammer, Mike Dressler, Kris Nelson, and Rich Romine.

Journalism advisers who were also in attendance included Leo Garapedian, Edward Irwin, Roger Graham and William Payden.

All entries were judged by professional journalists from local publications. Trophies were awarded for first, second and third place winners and a total of 21 awards were presented to winners of the on-the-spot news contests.

The trophies were presented at a banquet given at the Golden Tee, which marked the closing ceremonies of the convention.



SMILING HAPPILY amid their trophies from the annual Beta Phi Gamma convention are Valley College journalism students (left to right) David Dickman, Bonnie Shandelson, David Himmel, Mary Johnson, and Frank Butera. Mike Kingston, sixth Valley College winner, is not shown.

Valley Star Photo by Michael Dressler

Benefit Held For Children At 'Child-In'

By JIM DeTARDO

Celebrating Christmas one week early may seem unusual; but for 150 underprivileged children taking part in the Veterans Club Christmas "child-in" Saturday, Dec. 19; it might be the only holiday they'll have.

The "child-in" is an unusual event sponsored by the Veterans Club in cooperation with various community agencies. Coordinating this year's activities are Mrs. Donna Pratt and Mrs. Leanne Minghini, Valley College's community services adviser. Assisting Mrs. Pratt are Susie Rockett and Stephen Weisbaum.

Mrs. Minghini, who located the

needy children and arranged for their transportation, said that the Neighborhood Adult Participation Project (NAPP) in Pacoima and Joint Venture in Van Nuys will provide the children.

Veterans Club President Ed Kazarian said that in the future he would like to see the Christmas show become an annual affair under the direction of the Inter-Organizational Council.

"This would allow for more student participation," Kazarian said, "and more children and activities, such as a snow trip, could be included."

This year the children, four to seven years old, will arrive at the campus in busses provided by the college. At 10 a.m., they will be escorted to the Little Theater in small groups supervised by the veterans and their hostesses.

See Puppet Show

The children will see a puppet show performed by Betsy Brown and her troupe, who have earned distinction for their performances not only in the United States, but also in many foreign countries.

Following the show, they will proceed to the main dining room in the cafeteria for hot dogs, punch, and cookies. At noon the veterans and hostesses will join the children in various Christmas kits and sing carols with them.

Santa plans to arrive sharply at 1 p.m., and after distribution of gifts and candy, the children will depart for home, hopefully with a few fond memories.

Insure Success

Before all this can take place, however, many individuals and organizations will be hard at work to insure the program's success. Mrs. James Hawthorne, president of the Valley Patron's Association, said that they will be soliciting the community for gifts and prizes. They will also be on hand to greet the children when they arrive.

Mrs. Minghini, an active participant in community affairs for more than 15 years, encouraged people to bring or send gifts of an inexpensive nature. "The gifts shouldn't cost more than \$1," she said, "and can be wrapped in blue paper for boys, and pink for the girls."

For those unable to participate, gifts may be left at the Veterans Affairs Office in the Administration Building, or at the Student Activities Office, in B 24, before Friday, Dec. 18.

College News Briefs

Bowlathon

For the first time, college students are being invited to participate in the American Cancer Society's annual Bowl Down Cancer fundraiser. Scheduled for the second week in March, applications are available in the admissions office. Application deadline is Dec. 31.

Puppetry

The Valley College Puppeteers, under the direction of Betsy Brown, instructor in puppetry, will give eight performances of "Folk Tales of Our World" Dec. 12 and 13 and Dec. 19 and 20. Performance times for the hour-long play will be 10 a.m. and 2 p.m. on Saturday and 2 and 5 p.m. on Sunday.

Green and Gold

The Office of Student Activities, located in B 24, is in the process of forming the Spring '71 Green and Gold calendar. All those who are planning seminars, workshops, forums, or other department programs are urged to submit them before Dec. 31.

Car Rallye

The Valley College Sports Car Club is planning a rallye for Saturday night at the Sepulveda Dam Recreation Parking Lot. The event is scheduled to begin at 7:30 p.m. and the entrance fee is \$3.50. Trophies will be awarded.

Xmas Toys

All students interested in donating Christmas toys for needy children are urged to do so. Toys may be deposited in either the Veterans Office or B 24 for the Veterans' Club "Child-In," or in P 104 between the hours of 3 and 4 p.m. daily.

VALLEY STAR

LOS ANGELES VALLEY COLLEGE

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Van Nuys, California

Thursday, December 10, 1970

Athenaeum Hosts Writer Mark Lane

Writer Mark Lane, the second speaker in Valley's Athenaeum Series, will appear in the Old Quad Tuesday, Dec. 15 at 11 a.m. Lane is the author of "Rush to Judgement," a book expounding the theory that there may have been a conspiracy involved in the assassination of the late President John F. Kennedy and that the Warren Commission may have been wrong in its conclusion that Lee Harvey Oswald was working alone.

This book and a film based on the same theme earned Lane both praise and criticism from various groups and individuals in the nation and won him fame throughout the world.

Lane's second book, "A Citizen's Dissent," illuminates the criticism he received upon publication of his first book from that segment of the public whose pre-conceived notions about the assassination circumstances were apparently refuted.

Lane has written commentaries on the Chicago riot during the National Democratic Convention of 1968 and on the riots following the Chicano Moratorium in Los Angeles this year in which controversial journalist Ruben Salazar was killed. Both documentaries were based on eyewitness accounts of the two happenings.

Lane, a prominent anti-war spokesman, will be here Tuesday to discuss his new book, "Conversations with Americans." The book, based on numerous interviews with Vietnam veterans, comments on the alleged atrocities committed by the U.S. military machine in Vietnam.

Along with his anti-war activities, Lane writes for the Free Press, lectures, and is presently acting as attorney for Jane Fonda.

CNPA Names Garapedian Top Teacher

Leo Garapedian, chairman of the Journalism Department, has been named as the Outstanding Journalism Teacher at a two-year college by the California Newspaper Publishers Association.

The award, which will be presented at the CNPA convention in February, is awarded annually to an instructor at the high school, junior college, and senior college levels.

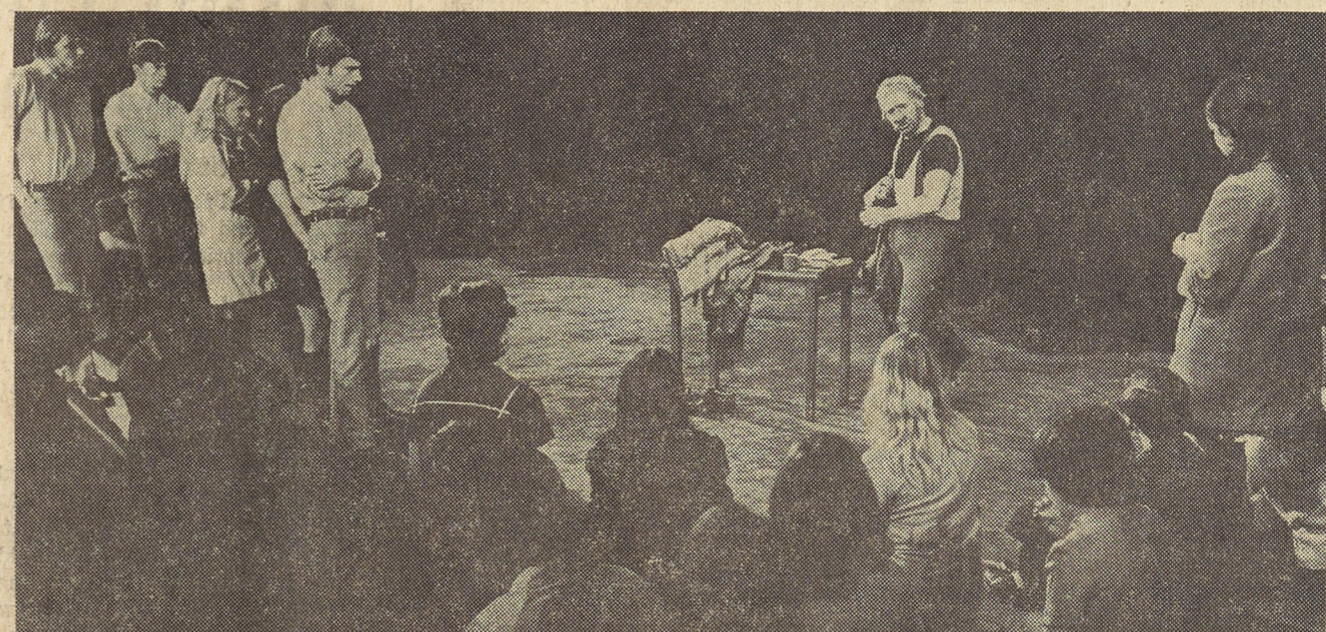
Garapedian was nominated for the award by Ferdinand Mendenhall, president of the CNPA and publisher of the Valley News and Greensheet.

"The ability to inspire students in journalistic endeavors and upgrading their abilities and desire to know is essential," said Mendenhall, describing the criteria the candidates are judged by.

"Quality teaching is reflected in quality publications," said Mendenhall.

Garapedian, who has been at Valley College since 1962, is the adviser for the sports page on the Valley Star. He is also a co-adviser on Sceptre, the Evening Division magazine. Garapedian is also an adviser for Crown, the school yearbook, and Inside, a magazine put out jointly by the seven junior colleges in the district.

He attended high school in Newark, Ohio, where he played football. His college education was interrupted in 1943 when he left Ohio State University to serve as a combat engineer in Europe.



ERIC CHRISTMAS, shown performing before a group of college students, will appear twice on campus today. He will appear in BSc101 at 11 a.m. as part of the English Seminar Series, and again at 1 p.m. in the Valley College Theater, sponsored by the Theater Arts Department.

Obscene Literature Is Debated By Student Assistance Group

By STEVE HYKEN
Staff Writer

The battle over the printing and distribution of literature called obscene on campus, and a proposal to transform Dr. Martin Luther King's birthday into a national holiday for all citizens were the featured topics of discussion at last Friday's Student Assistance Committee meeting.

Juan Escobedo, president of MECHA, initiated discussion on rules and procedures to follow in handling the dissemination of pamphlets containing material termed obscene. He said the main concern of Dr. Robert Horton, college president, is that fliers utilizing obscene language were written on campus during the lettuce boycott and may be distributed into the community.

Noel Korn, professor of anthropology, pointed out that although the fliers were offensive, a lot of planning went into their production, and this indicates they were printed for attention.

Words Are Changing

"Words are used in different cultures and are constantly changing," said Korn. "An increasing amount of people attending college are becoming more permissive. Ten years from now this kind of language may be allowed."

A motion was made by a student that the Student Assistance Committee draft a letter to be sent to all members of the faculty and administration to investigate the situation before making written accusations.

George Herick, associate professor of English, amended the previous motion and moved that the committee draft a letter advising administrators to investigate before they issue letters of reprimand. This motion was passed unanimously.

Discussion turned to a motion brought to the committee's attention by Jerald Bradley Starks, chairman of SLBA and BSU. He moved that the committee go on record and send a letter to Dr. Horton stating opposition to the obscene letters. Finally, after much heated debate this motion was tabled. Starks thought of a new idea to replace his former motion. He moved that the Student Assistance Committee recommend to Dr. Horton that no further disciplinary action be taken in reference to the student fliers. This motion was accepted and passed.

Starks introduced a final motion before the meeting adjourned. He said that SLBA is working in conjunction with other organizations to make Dr. Martin Luther King's birthday a national holiday for federal employees and all citizens.

"The real reason Dr. King's birthday last year was not made a holiday was because the proposal was poorly written," said Starks. "It was also not written on time, thus restricting immediate action," he said.

Starks moved the committee send

a letter to the Board of Trustees advocating the transforming of Dr. King's birthday into a national holiday to be observed starting on Jan. 15, 1971.

"We are asking people not to send their students to school," said Starks. "Black people are building on self respect and need to remember their heroes." The motion was entered into the minutes. In concluding, Starks said if this new idea is accepted it should be treated just like any other regular school holiday.

Reinstatement of Teacher To Be Appealed by Board

By a vote of 4-3 the Los Angeles Community College District board of trustees voted to appeal the recent court-ordered reinstatement of Miss Leslie Hoag as an English instructor at Valley College. The motion to appeal was made by board vice-president Marian LaFollette and supported by board president Robert Cline and trustees Michael Antonovich and William Orozco.

Speaking against the motion, Trustee Frederick Wyatt called it a "law and order issue," and urged compliance with the court order. Joining him in opposition were Dr. Kenneth Washington and Edmund Brown Jr.

Miss Hoag had been ordered suspended by the board after she read an allegedly obscene poem in her class.

The poem's author, Mrs. Deena Metzger, another English instructor, was also suspended from her teaching duties at Valley College. Mrs. Metzger had also been ordered reinstated in a similar court case. The board of trustees is currently appealing the court decision favoring Mrs. Metzger.

President Cline termed the poem as "pornographic" and "belonging in the gutter." In response, Dr. Washington pointed out that those trustees voting against the motion "are not voting in favor of the poem... the poem itself is not in question."

Prior to the Hoag motion the board was addressed by Mrs. James Hawthorne, president of the Valley College Patron's Association. Mrs. Hawthorne presented each board member with an honorary member-

ship card in the Patron's Association.

Board president Cline announced that he had submitted his resignation from the board of trustees, effective Jan. 3, 1971—the day before Cline is to be sworn in as an elected member of the state assembly. "I have enjoyed my work on the board of trustees," Cline said and publicly expressed his gratitude to his fellow trustees.

Geology Prof. Predicts Slide

The rainy weather last week was a pleasant change for most people. It was actually the first sign of winter for Southern California. Yet, there is another situation which most have overlooked: the danger in the Malibu Canyon area due to the recent fires Dr. James Slosson, professor of geology at Valley, has warned.

Last week's rain was not severe enough to cause serious earth movement. Fireman John Fullerton of the Los Angeles County Fire Department stated, "There was slight erosion in the Malibu area. We have reseeded the area and have provided sandbags to people whose homes are in danger."

This time there was no damage but the potential that exists due to the burning of 32,000 acres of valuable brush is overwhelming. Dr. Slosson stated, "If it were to rain at a rate of one inch per hour, the erosion rate would increase 200 per cent."

(Continued to Pg. 6, Col. 2)



CONGRATULATIONS are offered to Prof. Leo Garapedian, right, by Ferdinand Mendenhall, president of the California Newspaper Publishers Association. Prof. Garapedian was nominated as Outstanding Journalism Teacher at a two-year college.

Valley Star Photo by Michael Dressler

The Star's position on issues is discussed only in the editorials presented on this page. Columns, features, or the staff cartoon on this page are the opinion of the individual writer alone and are not necessarily the opinion of the Star unless otherwise indicated.

STAR EDITORIALS

Faculty Voting Method Questioned

In an effort to determine faculty feelings, a poll was taken of Valley College faculty members on the issue of whether the college cafeteria should serve exclusively lettuce grown by producers who had signed contracts with the United Farm Workers Organizing Committee. The poll revealed that faculty members who voted preferred, by a 3-2 majority, no change in the current purchasing policies of the cafeteria.

The Star questions the methods used in obtaining the faculty lettuce poll and suggests that a more complete representation of faculty feeling might have been obtained if the poll had been held by a more conventional method.

In the majority of cases when a faculty opinion on a particular issue is desired, voting forms are placed in the faculty mail boxes, and the ballot box is located in the faculty mail room. In the case of the lettuce issue, voting forms could only be obtained at the cash register of the faculty cafeteria, and the ballot box was located nearby.

Because faculty members are required to read material placed in their mail boxes, the Star thinks a more complete response would have been obtained if the lettuce ballots had been placed there. As it was, a notice was

placed in the faculty bulletin and a member desiring to vote had to go to the cafeteria, possibly out of his way, to vote.

Many faculty members do not normally use the cafeteria for obtaining food. They may normally bring their lunch from home, or eat at off-campus food facilities. It may have been the intent of the initiators of the faculty poll to attempt to restrict voting for those who were seemingly the most concerned: those who make it a normal practice to eat in the cafeteria.

The Star thinks, however, that if that were the case, it was incorrect to attempt to restrict voting on what we believe was primarily a matter of conscience. We think that if an accurate and truly representative vote is to be obtained, it is incumbent on those individuals taking the vote to make balloting as convenient as possible for those individuals participating in the vote.

In the case of the lettuce poll, we believe it would have been more convenient to have placed ballots and ballot boxes in the faculty mail room, and we suggest future faculty polls be carried out in this manner.

Only then could the results of a poll truly be called an accurate measure of faculty opinion.

Warning Arm Needed at Crossing

Each year many deaths occur because railroad crossings are improperly marked. Valley College is located adjacent a railroad crossing. This crossing does not have an arm guard to block off traffic as the train passes along Burbank Blvd. and Fulton Ave.

The absence of this arm is a potential hazard because of the heavy traffic flow on the two streets. However there are several red flashing warning lights which do serve as a warning device for oncoming traffic. This is not enough warning to keep the motorists from trying to cross the tracks be-

fore the train passes.

The train crosses the intersection twice a day, which proves to be dangerous without the arm crossing guard. With two schools in the immediate vicinity, a protective barrier is definitely necessary.

The Star thinks that it would be a very wise move for the city of Van Nuys to install a crossing guard to insure the motorists of a safer situation. The addition will not only be to the advantage of Valley College students, but to the advantage of entire community at large.

Bill of Rights Commemorated

This week, Dec. 9-15, marks the Thirtieth Annual Bill of Rights Commemoration Week. During this week the Star thinks people should stop and reconsider their ideas concerning the Bill of Rights for it is much more than just the first 10 amendments to our Constitution.

The underlying concept of the Bill of Rights is the argument that individuals and groups have certain basic and inalienable rights which may not be restricted by those

in authority. Many of our troubles today arise out of a group's feelings that the government is trampling on their rights.

The Star wishes to emphasize that it is equally odious when any group, in an attempt to assert their own rights, restricts or impinges upon the rights of others. During the following week, and always, the Star urges you to respect the rights of others for without that respect we have no rights at all.

LETTERS

Our POW's Need Help

Editor, the Star:

The families of over 1,600 American servicemen who are prisoners of war in North Vietnam would like their fellow Americans' help.

Regardless of one's opinion of the war, we can join together via a letter-writing campaign which will help reunite the POWs with their individual families.

Won't you please write a letter to the President of North Vietnam requesting that our men receive humane treatment accorded by the Geneva Convention and that his government release our men?

You can address your letter to:
The President of North Vietnam
Box 2897
San Diego, California
Wouldn't it be nice if our prayers and letters accomplished the release of our POWs for the holiday season?
Mike D. Antonovich
Member
Board of Trustees

LETTERS

Students, faculty members, and citizens of the community are invited to comment in print in the Valley Star.

Letters may be mailed to the Valley Star, 5800 Fulton Ave., Van Nuys, Calif. 91401, or may be presented in person in the Valley Star offices, Business-Journalism 114, by 10:30 a.m. on Monday for the following Thursday.

Letters should be typewritten, double-spaced, with a maximum length of 250-300 words. Letters may be edited for length or conciseness. Also, include student I.D. number and sign your name. Names will be withheld upon request.



THE PEOPLE'S CHOICE

MGM Puts Curb on Pop Groups Singing for Their Uppers

By JAN COLASARDO

Recently MGM Records dropped 18 recording groups for the "glorification and promotion of the use of drugs." Some of the groups dropped were their top sellers and super stars. Nevertheless, they were dropped.

During an interview that was aired on FM radio, MGM Records president, Mike Curb, 24, said that the reason for dropping the groups was to follow with the new MGM policy of anti-drugs.

There has not yet been a list of the 18 groups published and there probably won't be. There were some 50 groups dropped from the MGM family for various reasons and these 18 were included in the deal. Due to the legal problems that could arise out of the publication or recognition of the 18 so-called drug oriented groups, Curb said that these groups would never be made public.

The interviewer asked Curb what exactly did he consider to be promoting and glorification of drugs, but Curb would not take a stand. The only explanation he would offer was that when a group sang about the "wonderful pleasures" of being high and so forth.

When asked about the glorification of sex and liquor in country and western music and why MGM was taking a stand only on "head" music, Curb's reply was that both sex and liquor are legal and that drugs are not. When pointed out that a lot of the country and western music promoted cheating on a spouse, Curb only chuckled. At this point the interviewer interjected that in some parts of the South liquor was not legal, Curb again chuckled.

Many of the groups that were dropped do take drugs, but they have stated in various interviews that they are definitely opposed to the use of hard and dangerous drugs but this is not good enough for MGM. According to their policy, MGM does not differentiate between what is considered to be a hard or a soft drug such as marijuana.

Curb also said that one of the reasons why the drug musicians were dropped was "because these musicians and groups are hard to get along with and they are hard to work with. They are not responsible nor can we depend on them."

I feel that Curb is very representative of our society today that is very anti-youth. When questioned about the sort of stand MGM would take if one of the remaining groups was to cut an anti-establishment record, he replied that if he heard the master

VALLEY FORGE

A Ray of Hope In a Bleak Landscape

By DAVID HIMMEL
Editor-in-Chief

The vast wasteland is getting vast and more wasteful. Every new television season begins with grandiose gestures of how relevant and informative the programs are going to be, but the fact remains that the instrument that had the greatest potential for enhancing the lives of people everywhere is constantly reduced to presenting repetitive drivel like "The Lawrence Welk Show" or "The Beverly Hillbillies."

The networks have admitted that there is a need for more programs that deal with vital and controversial social problems, yet, only about 3 to 4 per cent of most network programs are of a controversial nature. Whether this is because producers are afraid to deal with the subject for fear of losing or offending their commercial backers I could not say.

There is, however, a small light on the horizon of the vast wasteland. It is VSTV, Viewer Sponsored Television, a fledgling organization which will take its first decisive steps in

January when it goes before the Federal Communications Commission hearings to bid for Channel 58, the last unused channel in a major American city.

Competing against VSTV for the channel are KCET and the Los Angeles Board of Education. KCET, Channel 28, has managed to produce some worthwhile moments but they have their hands full managing one station, and their board of directors is not exactly a cross-section of socially concerned individuals. The L.A. Board of Education's proposed weekly schedule would include such highlights as "Opportunities in the Military" and "What's New at the Public Library." I think that pretty well speaks for itself.

VSTV seeks to increase the volume and relevance of public affairs programming. Their approach to the problem will be to (1) focus on in-depth public affairs programming that goes beyond the "safe" and popular points of view, and (2) emphasize close cooperation between socially concerned media professionals, community activists, and the viewing public.

The VSTV Board of Directors will be elected by viewer sponsors with one-fourth of the board elected every year for four year terms. The organization's by-laws require representation from the Black and Brown communities, and there are checks and balances in the by-laws to protect against extremist takeover.

Yearly subscriptions are handled in a rather unique fashion. For people who live in the ghetto or barrio or some other low-income area, pledges are \$2.50. The rate for students and senior citizens is \$12, and \$25 for the well-to-do. All subscribers have an equal say in the type of programs the station will show.

The station, in an attempt to achieve a balanced programming which will not lean too far right or left politically, is urging viewer participation in planning of programs. There will be no commercial backers to dictate the type of programs to be shown. VSTV plans to devote at least 70 per cent of its prime time to vital social problems.

There is, however, a fly in the ointment. Money. To win a station the FCC must be shown that those asking for air space are not only providing responsible programming but are financially solvent. VSTV estimates they will need \$350,000 behind them when they face the FCC on January 15. While they are very optimistic about the funds, what they would like to have is a show of strength and this is where the college student can help.

During the remaining weeks preceding their hearing, VSTV is planning to conduct a mass pledge sign-up campaign on southland campuses. Those who sign will not have to pay for a few months and should the station fail to be granted license for the channel the pledges would be void.

VSTV could afford an outlet of expression for students who want to accomplish something and who are not satisfied with the way things are being done. If your interest is aroused, merely drop a line to Viewer Sponsored Television, 1539 Westwood Blvd., Los Angeles, Calif. 90024.

The station is asking, actually asking for involved students who have something to say. They have plans for students who are involved in events to help produce the programs which are relevant to them and their campus.

If, as Marshall McLuhan has said, TV has become the largest educational factor in our society; the current crop of programs is a sorry statement on the shape of our society.

VSTV offers people a last hope to express themselves.

Library Hours

The Valley College Library is open from 10 a.m. to 4 p.m. on Saturdays and 3 to 9 p.m. on Sundays for the convenience of students and members of the community. The College Library is not open on holidays.

VALLEY STAR

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Paul Lagos (Kaleidoscope), Harris sang, strummed, sawed, and plucked his way through a variety of current pop musical forms.

One of the more memorable tunes played was "Bad Feet," a fast number written for a girlfriend with just such an infirmity. Also worthy of mention was a rendition of the Beatles' "Eleanor Rigby" which Harris dedicated to John Mayall, who was in the audience. To the disappointment of all who hoped to hear him sing, Mayall firmly retained his status of spectator-kibitzer that evening.

Performance Brings Tears

Harris sings in a voice similar to Buddy Miles, though distinctively mellower. His vocals in blues ballads "Desiree" and "Till the Day I Die" were sweet, sad, and soulful—surpassed only by his violin playing in their ability to elicit tears of compassion from his audience.



DON "SUGARCANE" HARRIS

Valley Star Photo by Larry MacDonough

'Sugarcane' Harris Leaves Them Crying at Ashgrove

By LARRY MacDONOUGH
Managing Editor

Music fans rejoice! There are still a few places left in L.A. where you can see and hear top performers for less than \$3. The Ashgrove is one of these rare exceptions, offering a broad spectrum of musical, dramatic, and literary entertainment, as well as food and drink at a reasonable price.

Past unpleasant memories of paying \$6 and more per seat at such impersonal entertainment centers as the Forum had all but turned me off to live performances. For this outrageous \$6 fee I was usually seated so far from the stage that the performers could easily pass for trained fleas.

This is not the case at the Ashgrove, where there is not a bad seat in the house. The most remote seat is still close enough to enable the spectator to see the beads of sweat on the performers' faces.

Leg Room a Problem

While leg room at many of the Ashgrove's benches and tables is often cramped, guests are usually given the option of deciding where they would like to sit. Long-legged music fans are advised to give priority to comfort over proximity to the stage in choosing their seating arrangements.

Generally speaking, the acoustics are quite favorable, with a decibel level that is comfortable to those in front row seats as well as those in the rear.

Featured at the Ashgrove last week were new city blues violinist Don "Sugarcane" Harris and Shanti, a group that has successfully merged the essence of classical, Indian and contemporary rock music.

Harris had achieved widespread distinction in the musical world with his string accompaniment on John Mayall's latest album, "U.S.A. Union," and on Frank Zappa's two recent albums, "Hot Rats" and "Chunga's Revenge."

Test of Showmanship

Harris' engagement at the Ashgrove with its personal, up front atmosphere was a successful test of his showmanship and violin expertise. Backed up by such greats as lead guitarist Harvey Mandel (Canned Heat, Charlie Musselwhite Blues Band, and John Mayall's "U.S.A. Union"), bass guitarist Larry "The Mole" Taylor (Canned Heat and John Mayall's "U.S.A. Union"), and drummer

Lead guitarist Mandel gave his usual impeccably flawless performance, though he seemed a bit bored and perhaps irritated. His irritation appeared to be brought on by the actions of rhythm and alternate lead guitarist Randy Resnick, who seldom "tuned down" his guitar playing when Mandell took off on an improvisational riff. Through either ignorance or discourtesy or a little of both, Resnick would invariably continue playing in his usual loud and ostentatious manner.

Ride 'em Cowboy

Resnick was a cowboy, riding through the music—galloping at one time, trotting the next, but above all never relaxing. Like some overwound, unsynopated metronome he constantly jumped and rocked back and forth on the apparent brink of rhythmic discord.

The performance of bass guitarist Taylor was worth the price of admission alone. Thought by many to be one of the pop world's foremost bass guitarists, he puts on a display of showmanship and facial contortions that is hilariously entertaining.

Though a hard act to follow, Shanti gave a performance rivaling Harris' group in its hypnotic quality. Just as Sabicas and Joe Beck have mated the sounds of the classical flamenco guitar with those of the rock guitar, so Shanti has done with the traditional Indian sarod and rock guitar.

Fusion of Sounds

This fusion of eastern and western sounds has produced a musical package that is in many ways more enjoyable than the Sabicas-Beck combination.

Instruments played by Shanti were the sarod, a stringed instrument similar to the sitar, played by Ashish Khan; tabla, a two-piece drum set played by Zakir Hassen; lead guitar; bass guitar; drums; and various percussion instruments.

These six musicians were a very polished and professional group throwing riffs back and forth as if they'd been doing it all their lives. Their music was like a mystical conversation of vibrations—both stringed and percussive.

Their music was almost like a dance in its manner of performance. The drummers didn't simply beat out their rhythms. They danced them across their drumheads, with

(Continued to Pg. 3, Col. 2)

New Computer Enrollment Relieves Writer's Cramp

By DONNIE MILLER
Staff Writer

Automation is increasingly becoming a way of life in expediting matters which require giving out vast amounts of information concerning any subject matter with which one may become concerned.

For example, the problem of registration for classes on the college campus has recently begun to evolve into an automatic procedure.

Disease Appears

That age-old, dreaded disease, which is known as writer's cramp, appears with more frequency near registration and strikes the majority of college students, has nearly been cured.

In the past, in order to register for the classes offered in the coming semester, a student must concentrate for several weeks in advance on getting himself into the best possible physical shape.

This emphasis on one's physical condition was needed to insure that a student would have the stamina required to participate in the registration procedure.

Results Were Cramps

The results of this endurance test were not only cramped hands and arms, but quite often, very weary feet.

The weary feet came as a result of the student treading all over campus, from one registration station to another, and finally winding up in a state of sheer exhaustion when at last his registration was completed.

For those students who have already registered and those who are about to, there is good news coming from the Office of Admissions. The procedure for registration in effect this semester is the same one inaugurated for registration for the Fall '70 semester.

Procedures Save Time

This procedure for registration not only saves the student wear and tear on the feet but, with the use of computers, the ever-present, king-sized packet of cards requiring all sorts of seemingly repetitious information has been replaced by a single card on which the computer in charge has pre-printed all the vital information needed for enrollment purposes.

The new procedure for enrollment is more efficient in that there is less chance of error in information required from the student. All of the information not required for the registration

date is stored in computer memory banks. The less information required from the student, the less chance of error.

Although the increased use of computers in sorting and filing, such information may bring to mind the possibility of an increased cost, this is not the case. According to John Snell, coordinator of registration at Valley, the cost remains about the same in comparison to past methods, yet the quality of service far exceeds past records.

Less Personnel Required

This computerized enrollment procedure is also more efficient in that fewer personnel are required to handle the volume of information involved.

The only real cost problem created by the use of the computer system is how to acquire the financing needed to purchase and install the larger and more sophisticated equipment needed to concentrate all of the procedures of registration here on campus.

Computers Used at Pierce

As it stands now, the computers used in this method of enrollment are at Pierce College in Woodland Hills. The transfer of raw data from Valley to the computer center at Pierce involves a certain amount of calculated risk in that this is accomplished by loading the data into cars and taking it to the Woodland Hills campus.

Tentative plans for registration for

the Fall '71 semester include the inauguration of a proxy method of enrollment.

Instead of registering for fall classes in May or June, the continuing student would only be required to make an enrollment appointment before the close of the spring semester.

Enrollment In July

Enrollment for fall semester classes would be held in the latter part of July, near the close of the summer session. Should the situation arise whereby a student is unable to be present on his appointment date he may have a friend or relative secure his desired classes by proxy.

This proxy method would be valid if a student had signed a statement indicating his intentions which will be printed on the back of his enrollment appointment card.

Tentative Plan Set

This tentative plan will cut down on the number of errors in the class schedule and will provide the Admissions Office with more time to prepare for both summer and fall registration periods.

With the increased use of computers and the proposal of the new proxy method of registration, a student who has long suffered what appeared at times to be unbearable and unnecessary excursions through mounds of red tape has at last been freed from some of the dreaded woes of registration.

The average time it takes to complete registration now is 45 minutes to an hour.

However, the student may still acquire some measure of registration fatigue in the form of sore feet and stiff legs. This comes from standing in those seemingly endless lines while waiting for the registration personnel to take charge of the pre-printed cards.

CLUBS

Mandatory I.O.C. Attendance Required

By MONICA JUNG
Club Editor

All clubs are warned that starting today IOC will start suspending clubs with three or more absences from IOC meetings.

This rule is due to the vote from the executive council of IOC, and will remain in effect for the rest of the semester.

If your club has not been sending a representative to these meetings, it's a good idea to decide who's to attend the meetings. If your club is suspended, the executive committee of IOC will decide how long the club is to be suspended. To be reinstated, the club has only to reapply for reinstatement. Charters are not revoked.

HILLEL COUNCIL, the Jewish Students' Union at Valley College, will present Rabbi Moshe Adler, Valley director, today at 11 a.m. in BSC 100. The topic of the lecture-discussion will be "War, Peace, and Resistance in Jewish Law."

In cooperation with Hillel Council at SFVSC, Hillel is having a joint weekend retreat at Camp JCA Dec. 11-13. Anyone interested can contact



JUNG

LOST AND FOUND

Anyone finding lost articles should turn them in to the information desk in the Administration Building. All persons who have lost an article should report it to the information office, and check back frequently to see if it has been found.

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Environment Classes Set

Man's ecologic problem of relating to the earth, air, and water around him are being met head on by the Los Angeles Community Colleges.

Four classes are now being offered and two more will probably be added next semester.

The six courses, according to Dr. Donald W. Click, Superintendent of the Community Colleges, include Environmental Science 1, 3, 6, and 9, Geology 10, and Sociology 6.

All courses are intended to probe the causes of ecological imbalance, to develop the interaction of man and his environment including the problems of population, pollution, and food production and consumption, and to acquaint the student with the causes of environmental deterioration and the technological research involved in improving the situation.

The four colleges now offering classes are West Los Angeles, Pierce, Southwest, and Valley. Harbor will be adding Geology 10 during the spring semester.

All courses will carry three units of credit and all but one have been accepted for transfer by the University of California and the state colleges.

Geology 10 has been accepted by California State Long Beach and a request for evaluation is pending with the University of California.

LAVC Forensics Cop Fall Awards

The LAVC forensics team received a total of 17 individual awards at the fall championships held at East Los Angeles City College. With the awards, the Valley team took a fourth place in total sweepstakes points.

Individual awards in oral interpretation were presented to Janice Rohrich, second place; Rick Cohen, fourth place; Linda Delroy and Rita Morrow, superior certificates, and Karen Blumenthal and Steve Stone, excellent certificates.

In the extemporaneous category, Pat Davis placed fourth and Rod Hall was awarded an excellent certificate. Rod Hall again was presented with an excellent certificate for impromptu speaking.

Ellen Epstein won fourth place in the persuasive category, and in expository Janice Rohrich was first place; Debbie Szoke, superior certificate; and Linda Allert and Karen Shivers, excellent certificates. In debate, John Baldevic and Howard Zumbum were presented with excellent certificates.

Cosmic Fair Is Planned

By LESLIE KERR
Staff Writer

Ecology has become a term used in our everyday language. Many may be concerned about the ecology of our country, but then apathy intercedes and little is accomplished to abolish the problem.

A group of concerned students at Valley College does not intend to let apathy intercede with their plans for making our country a better place in which to live.

The group, which does not have a definite name as yet, believes that the 18,000 students attending Valley should, and can, work together toward the same aim.

This sounds like a big order to fill. The first step towards filling it is a series of films which will be shown Dec. 11 at 8:30 p.m. in the Little Theater. The 20 short documentaries will include everything from industrial computer films to experimental art films on different subjects. These student-produced films are from all over the country, and several have won film festival awards.

Along with the films, beginning at 7:30 p.m., there will be a student art sale. Prints, ceramics, and jewelry will be on display, as well as free pamphlets containing ecology information. Organic refreshments will also be served.

The proceeds from the \$1.50 donation will supply the needed funds for the Cosmic Pleasure Fair to be presented in the spring. By that time, the group hopes to have all the students from every department in the college working as one unit.

"We must disrupt the boredom at Valley College," was the cry at the rally in the Free Speech Area last Thursday. The rally was held in order to familiarize students with the group's purpose, and to supply information about the film series and the Pleasure Fair.

Teardrops Shed For 'Sugarcane'

(Continued from Pg. 2, Col. 6)

fingertips, palms, elbows, and drumsticks. The stringed instrumentalists didn't simply pluck out their melodies, they danced them across the strings of their instruments. Shanti danced together musically, in duos, trios, and as a complete unit.

Their most moving musical rendition appropriately carried their namesake, "Shanti," which loosely translated means a state of inner peace and tranquility.

Fine performances were given by all members of the group with the eastern musicians showing exceptional talent and control. The reason for such virtuosity becomes clear when it is considered that musicians in India often begin their musical training before the age of five.

Sarod player Ashish Khan is the son of Ali Akbar Khan, now regarded as the greatest master of the sarod. He is also the grandson of Allaudin Khan, who is responsible for the development of the sarod of today, and nephew of sitar maestro Ravi Shankar. Tabla player Zakir Hussain is the son of Alla Rakha, one of the greatest drummers of North India.

genesis II

cosmic A fair

thursday-friday dec 10-11 8:30
organic refreshments student art sale
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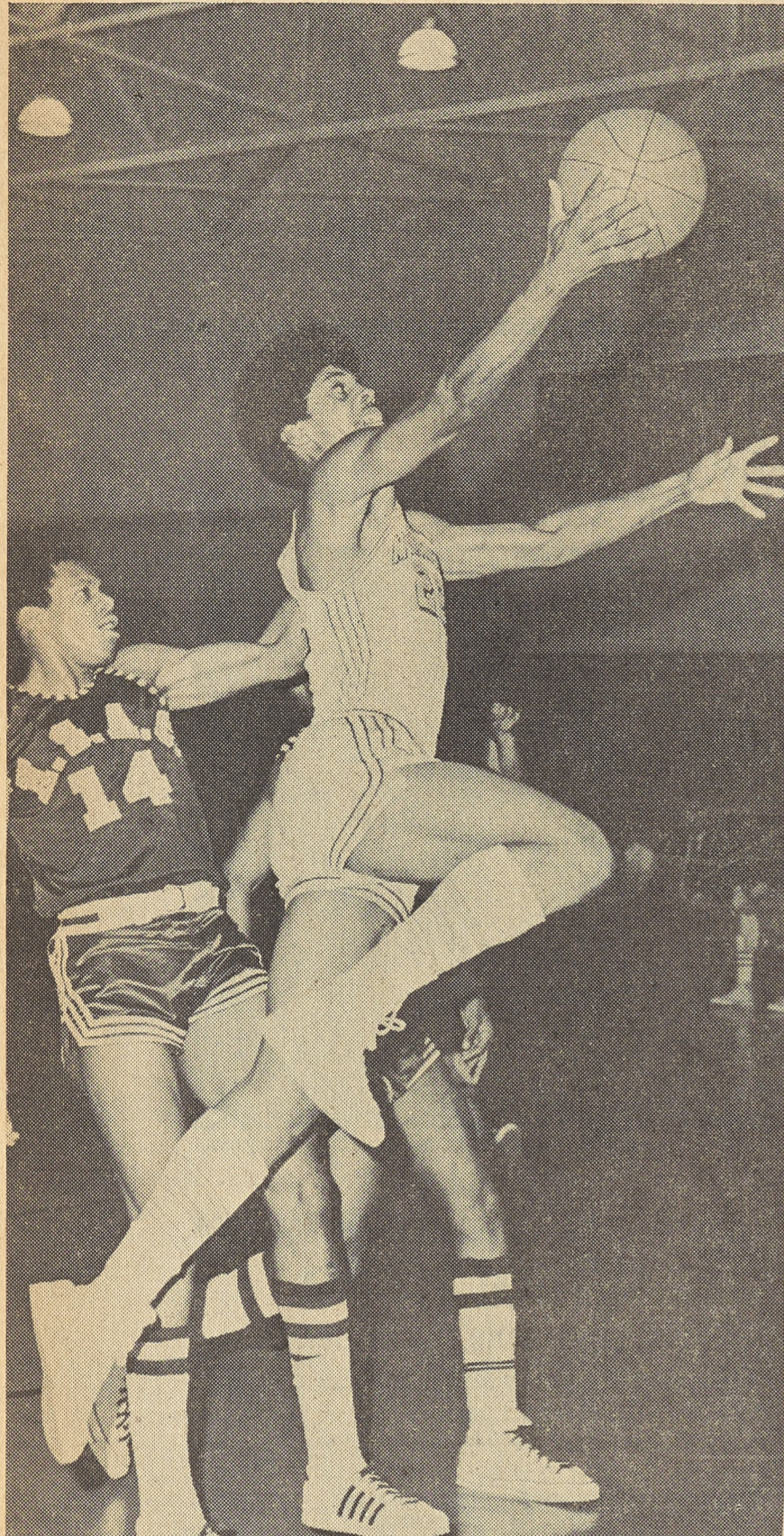
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Clement's Hoopsters Are for Real—6-1



A FLYING SHACK—Guard Cecil Shackelford puts on a burst of speed to score against Mt. San Antonio College's Gary Fisher (14). Shackelford is the Monarchs' playmaker and will lead his high-flying team against Ventura College Saturday night.

Photo by Denis Holzman

BRENER'S SPORTING GOODS

Times Are Changing; Sports on Way Out?

By STEVE BRENER
Sports Editor

Let's take a ride back in my time machine.

The year is 1955. The place is L.A. Valley College. Athletics was coming up roses. Winning was the name of the game and the enthusiasm was overwhelming. Two of the most successful coaches ever at Valley College, Coach Al "Ace" Hunt and Coach Ben McFarland, created two big winners.

Hunt put together the 1955 football squad. The team went on to a 9-1 won-loss mark and the only football championship in the Metropolitan Conference by the Monarchs.

McFarland also did the unusual at Valley. He won the only Metro basketball championship and finished second in the state tournament.

Yes, this was the good old year. Valley College had a real live lion cub as its mascot and pep rallies blossomed.

Tickets for Valley football and basketball games were hard to come by. Scalpers made a fortune and police had trouble with gate crashers wanting to see the great teams perform.

Students wanted to see the football eleven play so bad, they took the Santa Fe to San Diego. No, there weren't a handful and cheerleaders, namely, more than 1,100 students.

Since then things have changed. Large staffs of police aren't hired anymore because no one seems to care about the Monarchs. Students are always assured of a seat. Today everything is different. Why? Because Valley College is no longer a winner.

People always tend to go with the victorious and so Valley College participation lacks.

Athletic Director Lynn Lomen is currently fighting to get out of the Metropolitan Conference and into another, due to the fact we haven't had much success.

Lomen wouldn't have had to go through all the trouble of getting out of the Metropolitan Conference if things went the other way.

Sports are no longer "relevant." College student leaders claim that they realize the importance of a college athletic program. But, when it comes time to support their ideas with much needed funds, they seem to be somewhere else.

Some members of the Valley student government have even suggested that a type of written certificate is really an adequate substitute for a trophy or jacket. They complain of too much interference by a college administrative board, yet they invite that board to take more and more financial hold on campus activities... especially athletics.

Who is really to say which is more important: a student's participation in the arena of academic endeavor, or an athlete's competition in the sports arena.

Our student leaders have spoken: a boycott is eminently more important than a football game and a student strike is obviously a greater contribution towards manhood.

The guiding philosophy behind these student leaders seems to be the de-emphasis of athletics, but let me point out that de-emphasis does not mean elimination. And the course that these people are pursuing can only lead to the elimination of athletics as a mobile force on the college campus.

There are some people no doubt who would be all too happy to see athletics banned from the college campus, but I for one and probably many others would sorely regret its demise.

Is there a solution? To my mind, the only way the situation can be resolved is to elect student officials, who say they will support athletics and are willing to put their money where their mouth is.

Those who attack the athletic program, claim that too great a portion of student funds is being spent on athletics to the disadvantage of other more important programs. They do not seem to realize that if our athletic department were built into the finest in the conference, it would draw so much money that it could support itself without burdening the student funds.

Let's build Los Angeles Valley College into a winner, not a loser.

Cagers Cop Second; Shackelford Honored

Pre-tournament publicity in Antelope Valley didn't give the Valley College Monarchs much of a chance of gaining any ground in the Marauder tourney.

Four teams were seeded and others were highly publicized... but Valley had a mere line about an outside chance and a question mark.

The Monarchs disregarded any publicity and gained a berth into the finals, but fell to Cochise College of Arizona, 108-95.

Freshman star, Cecil Shackelford, who drew raves from many spectators, players and coaches, was a unanimous choice for the all-tournament squad.

Officiating Bad

Valley opened the tourney with a 111-99 triumph over College of the Desert. The Monarchs had it easy in the beginning, but foul trouble saw the Roadrunners make a move. How-

ever, the Valley club held the Desert five off and won the opener.

Clement called his second game, the worst officiated contest he has ever seen. The Monarchs prevailed over Trade-Tech, 91-81, as 71 fouls were called in the contest to break a tourney mark.

Clutch free throws late in the game sent the Valley five against Cochise as they recorded an 86-81 win over a tough Barstow contingent.

Then came the big one. Cochise of Arizona does not have one single student from the desert state. The Apaches receive many players that do not make the professional Phoenix Suns' team.

Foul trouble has plagued the Valley club throughout the season and the Cochise game wasn't any different. Center Dan Newman received four quick fouls and the Apaches were off with their bow and arrows.

Kops Pops

Stewart Kops, who replaced Newman was a big asset hitting on 23 points in the game. However, the back boards were controlled by the Apaches as only Valley's Tom Lusby could get in there and haul down 13.

Charlie Perkins popped in 16 and Shackelford and Lusby added 11 apiece. Mike Tapio hit double figures for Valley with 10.

Charlie Jones was the big gun for the Apaches, tearing the net for 25 points. Clyde Dickey and Kenneth Crawford had 19 and 18 respectively.

Barstow captured third place with an 85-75 ripping of Palomar. Trade-Tech edged Porterville, 71-69 for fifth spot and College of the Desert capped the consolation title with a 108-89 shelling of West Hills.

College of the Desert guard Leo Tolin snapped the most points scored in a game mark with 53.

Other Tournaments

In other junior college tournaments in California, San Joaquin Delta captured the Bakersfield squabble, 87-64 over Fullerton. Arizona Western tossed Pasadena out, 66-54 for the Imperial Valley tourney title. Los Angeles City College topped Marin, 67-59 for the Fresno crown. Cypress ripped Pierce, 84-76 for the Moorpark honors and Cerritos nipped East Los Angeles, 68-66, in the Don Edward Memorial.

Box score of the finale:

Barber	13	119	0	23	VALLEY (95)									
Durnbaugh	12	112	12	24	FG-A	FT-A	R	A	F	T				
Greenwald	9	129	32	30	4-8	1-5	5	0	1	9				
Lañot	9	111	1	20	4-10	0-1	2	2	4	8				
Perkins	4	68	0	3	4-11	3-7	5	2	5	11				
Bell	3	48	0	38	7-10	2-2	4	3	2	16				
Whitfield	1	5	0	5	3-6	0-1	1	2	3	6				
Criscione	1	5	0	5	5-7	1-5	13	1	5	11				
Eazor	1	-5	0	-5	Kops	11-15	1-3	5	3	2	23			
Valley Totals	97	1213	9	98	Flack	0-0	1-2	0	0	0	1			
Opponents	94	1343	10	31	Tapio	4-8	2-2	1	1	2	10			
PUNTING					Team rebounds									
No.	Yds.	Av.	Lg.		42-75 11-28 43 14 24 95									
Durnbaugh	51	1924	37.7	63	Shooting: Field goals, 56%; Free throws, 39.3%									
Connolly	4	115	28.8	38	COCHISE (108)									
Team	0	0	0	3	FG-A	FT-A	R	A	F	T				
Valley Totals	58	2039	35.2	63	Rayney	2-5	8-9	1	0	4	12			
Opponents	55	2023	36.8	61	Jones	7-12	11-12	3	0	4	25			
SCORING					Gibbs	2-4	2-4	3	0	5	6			
TD	PAT	FG	TP		Dickey	7-9	5-8	13	0	1	19			
Barber	4	2	0	26	Buckingham	3-3	3-4	3	0	0	9			
Mottram	4	2	0	26	Crawford	8-8	2-2	3	0	2	18			
Leggett	4	0	0	24	Brown	5-5	3-3	1	0	2	13			
Stewart	0	17	2	0	D. Rayney	2-2	0-0	0	0	0	2			
Criscione	3	0	0	18	Martinez	1-1	0-0	0	0	0	2			
Lañot	1	2	0	8	Team rebounds									
Lañot	1	3	0	6	Totals									
Bell	1	0	0	6	37-49 34-42 27 0 20 108									
					Shooting: Field goals, 75.5%; Free throws, 81%									
					Halftime: Cochise, 58-44									

Sports Jabs

WRESTLING

Coach Bernie Christian's winless Monarch wrestlers host Los Angeles Trade Tech Wednesday, Dec. 16 at 3:30 p.m. in a non-conference match-up. The Valley club dropped its second straight meet, losing to Citrus, 26-18. Rocky Helm won an 8-3 decision, and Moses Alva, Steve Merlo, and Mike Ford were also victorious in the loss.

VOLEYBALL

The Monarchs' co-ed volleyball squad enters the Southern California junior college championships at Pierce College. Competition will last all day Friday and Saturday.

TRACK

The first annual junior college two-man 10-mile relay will be held Saturday at 9:30 a.m. Colleges throughout California will compete in this shortened track meet.

WATER POLO

Metropolitan Conference champion, Long Beach City College, captured the California water polo crown by tripping San Mateo, 11-7.

FOOTBALL

College of the Redwoods throttled Feedley's famous passing attack to walk off with the small junior college California football championship, 41-28. Fullerton and College of the Sequoias meet Saturday for the large California J.C.'s.

FENCING

Coach Joe Abel's sabre team topped both Cal State Los Angeles and UCLA last week. The Monarchs will try to qualify for the Pacific Coast championship tomorrow evening in the Women's Gymnasium. Carlos Fuentes, Glenn Capers, and Carl Winner were impressive for the sabres. The epee team took third as Eric Johnson, Marq Lipton, and Dana Owens shined. The foil team led by Ron Kirui, Jim Mishaelangel, Mike Bradshaw, and Scott Hewer also captured third spot. Janet Barker, Beth Kucker, and Dana Bleitz led the women's foil squad to a second and third place.

INTRAMURALS

Junior varsity basketball gets under way at 11 a.m. today in the Men's Gymnasium. Roger Smith popped in a short jumper with six seconds left to give Coach Dick Clement's 11 MW class a 40-39 championship varsity interclass championship over Coach Ray Pollosco's 11 WF gathering.



PUT ON A HAPPY FACE—Cage coach Dick Clement seems a little worried. Clement, only in his second year at the helm, has recorded six victories in seven games.

Valley Star Photo by Susan Saroff

Runners Trip Nation Mark

The Valley College Monarch runners have added another national junior college record to the college's hall of fame.

Valley's long distance runners entered the United States Track and Field Postal competition at Occidental College and ran away with the three-mile track record.

The new record stands at 72 minutes and 38 seconds for five men in a combined three-mile race. The old record was held by Spokane Community College of 73 minutes and 18.2 seconds set last year.

Lipski Wins

Santa Ana's Tom Lipski ran a nifty 14:08.2. Valley's Steve Brown was a neck behind at 14:09, followed by three teammates.

Dave Babiracki, Keith Grinnell, and German Alonso snatched third, fourth and fifth spots respectively. Babiracki was 11 seconds back of Brown, and Grinnell was timed at 14:33. Alonso came home in 14:43.

El Camino's Ray Stephens copped sixth spot at 14:47, and Santa Ana's Terry Lamb finished seventh at 14:50. After eighth place member Bruce Johnson of El Camino, Valley's John Knapp was the fifth and victorious runner for the Monarchs, timing a 14:53.

Last year the Monarchs finished fourth in North America with a time of 74 minutes and 22 seconds. This includes track clubs, universities, colleges, junior colleges and high schools.

Competition is being held throughout the United States presently and the Monarchs will know shortly whether they have the best five-man three-mile squad in the nation.

Brown Standout

Freshman standout Brown was chosen co-runner of the year in the Metropolitan Conference for the past cross-country season. Brown earned the honor along with El Camino's Ray Stephens.

Other Monarchs gaining all-conference recognition were Grinnell, Babiracki and Alonso.

Johnson, Eddie Goodfriend, and Joe Carlson, all of whom are from El Camino also were honored.

Month Road Journey Faces Exciting Five

By STEVE BRENER
Sports Editor

The road is the toughest place to win in any sport.

Coach Dick Clement's Valley College cagers will have this tough task as they play in the opponent's den for the next month.

The Monarchs travel to Ventura College Saturday evening to test the Pirates in a non-conference contest. Tip-off time is 8 o'clock.

Valley hasn't been very lucky against the Ventura five in the past. The Monarchs have dropped seven of 10 games between the two squads.

Clement, who recorded only six wins last year, has already equalled this mark early in the season. Valley captured a second place in the Antelope Valley College basketball tournament and sports a 6-1 won-loss mark. This record does not include last night's tussle with Glendale College.

The Pirates under Coach Jim Whalen have five lettermen back and currently sport a 4-1 won-loss mark. Ventura won third place in the Fresno tournament and their only loss incurred against LACC.

Whalen and his crew recorded a 21-7 mark last season and a 12-2 record in Western State Conference action—good for second place.

Forward Ed Gibbons (6-4) was the Pirate third leading scorer last season with a 14.5 average and also a top rebounder with 350 and assist man with 115.

Letterman forward Mike Davis (6-2) was sixth man last year and hit for a 7.4 average.

Center Dave Meyer (6-4) saw quite a bit of action last season, popping in 12.4 points per game, while hitting on a 53 per cent clip. He also had 333 rebounds.

The guard spot is up for grabs. Po-

tential candidates include Hueneme freshman Pat Bolster (6-1), Alabama's Stoney Burke (6-2); Buena's Rick Wolfe (6-1); Ventura's Mike Crosby (5-9) and Bob Turner, (6-3), also from Ventura.

"We are a good shooting team," Whalen said. "We have a possibility of 10 different men starting, but I feel the team needs to learn to play together as a whole. We aren't as tall as last year, but we'll have a tough front, experienced line."

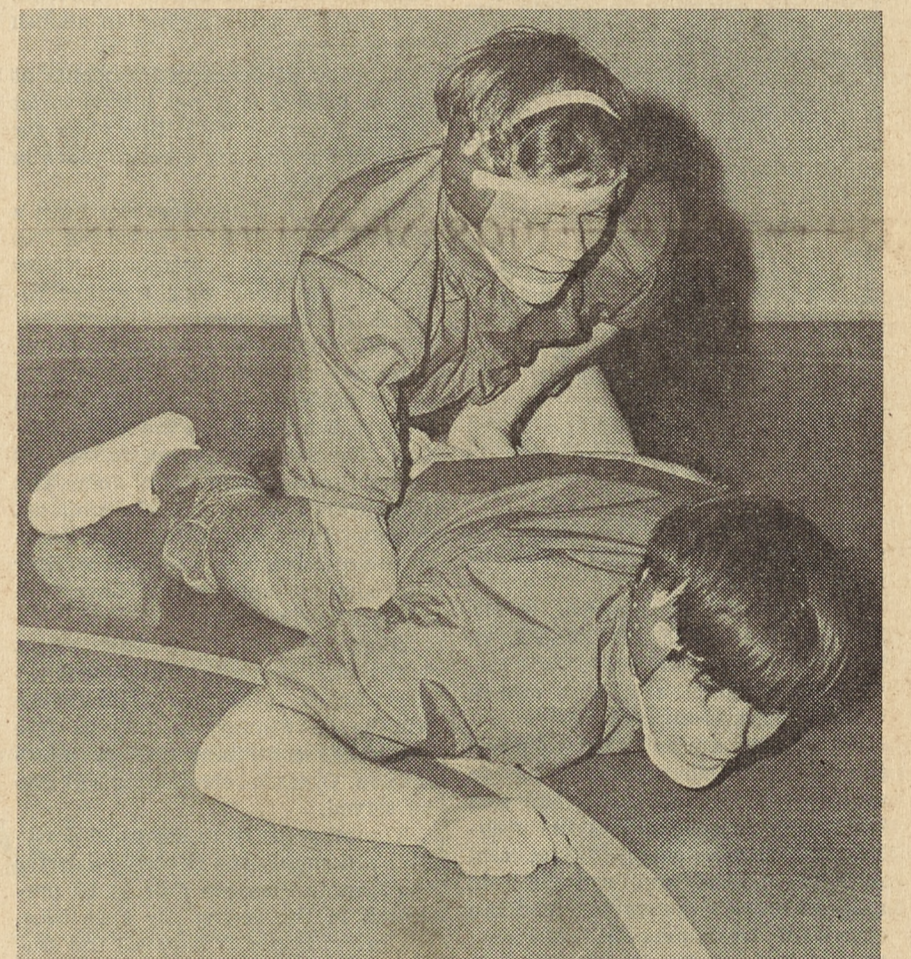
The Monarchs travel to Antelope Valley College for a non-league contest Wednesday. The next chance Valley home rooters will have to see the Monarch squad will be in Metropolitan Conference action, Tuesday, Jan. 12 versus El Camino College.

Clement has always wanted balanced scoring. The statistics below show this.

Seven-Game Statistics									
	G	FG-A	FT-A	R	TP	Av.			
Newman	7	46-79	17-25	51	109	15.6			
Shackelford	7	42-86	19-31	43	104	14.9			
Perkins	7	32-59	32-48	26	96	13.7			
Lusby	7	29-58	11-29	50	69	9.9			
Tapio	6	23-52	16-16	18	66	11.0			
Kops	7	28-41	9-17	33	65	9.3			
Clark	7	17-49	15-29	28	49	7.0			
Ryan	7	15-31	18-33	25	48	6.9			
Flack	5	5-9	9-15	6	19	3.2			
Hodges	5	4-8	5-6	6	13	2.6			
Rensel	4	2-7	4-6	1	8	2.0			
Carter	2	2-3	0-0	0	4	2.0			
Berkovich	2	0-0	0-0	0	0	0			

Wrestling Schedule

Date	Opponent	Place Time
Wed., Dec. 16—Pierce	Trade Tech	Valley 3:30
Sat., Dec. 19—Pierce	Tournament	Pierce All Day
Tues., Jan. 5—East L.A.	Fresno State	Valley 3:30
Fri., Sat., Jan. 8, 9—Fresno State	Tournament	Fresno All Day
Tues., Jan. 12—L.A. City College	Valley 3:30	
Wed., Jan. 20—Ventura	Ventura 7:30	
Tues., Jan. 26—Antelope Valley	Antelope Valley 7:30	
Tues., Feb. 2—Moorpark	Moorpark 7:00	
Metropolitan Conference Schedule		
Thurs., Jan. 14—Pierce	Pierce 7:30	
Fri., Jan. 29—Bakersfield	Valley 3:30	
Thurs., Feb. 4—El Camino	El Camino 3:30	
Thurs., Feb. 11—Santa Monica	Santa Monica 3:30	
Fri., Feb. 19—Long Beach	Long Beach 3:30	



DO YOU GIVE UP?—Freshman Mike Ford from Granada Hills has heavyweight letterman Dave Alpert right where he wants him in an inter-squad tussle. Valley wrestlers' next home match is Wednesday as they host Trade Tech at 3:30 p.m.

Valley Star Photo by Patrick McDowell

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FINE ARTS

'The Homecoming' Tells Frank Story

By JANET BRAMMER
Associate Fine Arts Editor

What causes the wife of a philosophy professor to leave her husband and become the mistress of her husband's brothers and father? Discontentment with her husband and the dull life she is leading, plus a strong dislike for the United States brings about Ruth's agreeing to stay with Lenny, Joey and Max in "The Homecoming," Valley's recent dramatic success, continuing its run tonight through Dec. 12.

The story is basically about Teddy and Ruth's arrival in London to visit Teddy's family. Ruth's physical attributes are visually enjoyed by the entire family. Lenny and Joey, Teddy's brothers, make love to Ruth and ask her to stay and support them by working in the "brothel" area of London.

"The Homecoming's" list of characters begins with Max, the father, performed with just the right ingredients by Ray Fortna. Fortna's characterization of Max is outstanding. The use of the cane, the English accent, and the posture were all assets to his ability.

Sam, Max's brother, is a cab driver, overweight and helpless. He's the guy who gives you the wet fish hand-shake or can't look you in the eye. James Bohlin had the physical and dramatic attributes of Sam.

Lenny, another son, is the first to desire Ruth. Brian Coverdale's representation of Lenny didn't blossom until the middle of the play, and then his arrogance and viril attitude was perfect.

Mark Tombazian had a difficult role to play. As Ruth's husband, Teddy, he pretends to ignore the advances of his brother's toward Ruth, and even when Lenny and Joey make love to Ruth in front of him, Teddy is only embarrassed. Tombazian did a fine job in his portrayal of Teddy.

Max's son Joey hoped to become a fighter, and Jon Greene had to fight his way through the play. His role of Joey was unimportant until his love scene with Ruth.

The best part of the evening was the introduction of Carol Ries as Ruth. Her role of Ruth was enticing, sensuous, and impressively done. I am looking forward to seeing more of Miss Ries in the future productions.

The placing of "The Homecoming" in the Horseshoe Theater, along with the great set design, enabled the entire audience a front row view of the happenings.

The technical aspects of the production were outstanding. The make-up, especially of Max and Sam, were done with professionalism by Alan Friedman. There was only one technical hazard, and that was the falling of a fixture attached to a light. This could have been very dangerous especially with actors on the stage when it happened, but extra credit goes to Brian Coverdale who wove the incident into the scene.

Director Patrick Riley is to be commended for a job well done. Tickets are available at the Business Office. Admission is \$2 for adults, and 50 cents for students with paid A.S. card.

Presley, Robards Films Should Be on Christmas Shopping List

By GARY HYMAN
Fine Arts Editor

Two films are to be released this Christmas, timely enough to be rewarding presents to any theatergoer. Although the pictures are worlds apart, they offer refreshing releases from the tiresome collections of blood-violence and campus-riot movies.

Dec. 25 marks the release date of Translor Productions' "Fools," starring Jason Robards and Katherine Ross. Director Tom Gries explained at the press screening that "Fools" was an attempt to film a low-budget picture that can put its message across without having to spend millions. The attempt was a complete success.

Featured Fine Acting

The film featured typical academy-award acting by Robards and a tremendously executed performance by Miss Ross. The photography was no less than superb, enhanced by the brilliant direction of Gries. Shot in San Francisco, "Fools" captures the magic of that city: the wharf area, Golden Gate Park, and the screaming enticements of the neon signs beckoning the night owls.

Not one set was "dressed" (in an attempt to save money) but actually carried the flavor of reality. It was truly an actor's challenge, working in a real city with the elements of real life.

The plot basically teams Miss Ross, a young lady who has played the game of life to her disadvantage, with Robards, a horror-film actor well beyond his prime. Their relationship, futile from the beginning, serves each of the outcasts well. For Miss Ross, named Anais in the movie, it offers a chance to live a brief life of pleasure and happiness, escaping the turmoil and confusion of an insane world.

For Robards, who plays Matthew, it is a chance to enjoy life with a woman who can tolerate his foolishness and seemingly immature actions.

Poses Tough Question

From its confused beginning to its abrupt climax, "Fools" poses the question of whether life should be

dealt with seriously. And it should be released in time to give Robards a shot at the Best Actor Award next year.

The second picture to be released this week may well be termed a documentary. However, it is as much a documentary as was "Woodstock." It is rather a concert on film.

"That's the Way It Is" is the title, and Elvis Presley is the star. Released by Metro-Goldwyn-Mayer, the film-concert is an explosion of fine photography and charismatic sound which vibrates you out of your chair.

If one is not partial to Presley, and one need not be, this picture may burst the anti-Elvis bubble you have carried all these years. It contradicts the generalization that Presley is solely a pelvis-shaking, bare-chested, and impersonal performer.

Elvis Swiggles Pelvis

He does swiggle his pelvis and he does bare his chest, but these actions are secondary because Presley SINGS. And he sings well; oftentimes delivering the song across to his audience in an overpowering voice that sends the women careening into the aisles.

The movie offers a look on the personal side of the vocalist. One finds that he is not the stereotyped impersonal performer. He loves to mingle with his audience, seriously confer with fellow musicians, and rough-house with friends.

Presley is shown to have a hard-working side and a jovial manner to his ways. He is shown moments before an opening night, nervously awaiting curtain call, fidgeting, and sweating apprehensively.

Film Offers Insight

If the music was not excellent, the insight into Presley's personal life certainly was. It is worth the cost of a few record albums to watch a great performer work and perform the music he has made work for him these past years.

"Fools" and "That's the Way It Is" should be under everyone's tree this year as they offer a pleasant change and a hopeful promise to the motion picture scene for 1971.



A MOMENT OF ANGER between Lenny, played by Brian Coverdale, and Max, played by Ray Fortna, is one highlight of "The Homecoming," playing through Dec. 12.

Valley Star Photo by Don Beck

Balladeer Korallis Recaptures Past

By LESLIE KERR
Staff Writer

Every country has its own folk music. Music that makes the young kick up their heels, and the old merely tap theirs, as they smile and remember pleasant times from their past.

But, enjoyment of that folk music should not be restricted to the country from which it originates. Lucky for us, it is not.

Tenor Aleko Korallis, accompanied by Ted Crain on piano, performed in concert folk songs from Greece, Israel and Spain, Thursday in the Little Theater.

Korallis, an extremely good looking young man, introduced each of his selections with a speaking voice that was surpassed only by his singing.

"Tumbalaika," and "Dana, Dana, Dana," were two Israeli folk songs which opened the program. Korallis' voice displayed warmth and richness

of tone; even his eyes conveyed the words of the songs.

A group of seven Spanish folk songs, composed in 1922, by de Falla, were next, followed by five Greek folk songs by Ravel. All of the songs were brief, and Korallis, indeed, proved his versatility in singing both the melancholy and flirtatious lyric.

Ted Crain, during the one or two piano interludes, demonstrated his talent as a more than adequate pianist. However, as the songs went on and on, Korallis began to lose the attention of his audience, and time began to drag.

A Greek folk song entitled "Song of Zalongo," was performed next. The context of this song was interesting. A group of Turkish women threatened by terrorists, marched their children to the mountain cliffs, and after pushing them off, sacrificed

(Continued to Pg. 6, Col. 1)

Sorbonne Summer Session for American Students Extension universitaire de l'Universitaire de Paris

COURSES OFFERED

Professorial Staff from l'Université de Paris: M. Georges MATORÉ, M. Antoine ADAM, M. Maurice DUVERGER, Mme Cécile GOLDSCHIEDER, M. Jacques Van den HEUVEL

I. Lower Division Courses

- | | | |
|-----|--|----------|
| 102 | Elementary French - emphasis on grammar, phonetics and conversation.
(prerequisite: 2 years high school French or 1 semester college French.) | 60 hours |
| 201 | Intermediate French - grammar review with emphasis on conversation.
(prerequisite: 1 year college French.) | 60 hours |
| 202 | Intermediate French - composition and syntax study.
(prerequisite: 201 or equivalent.) | 30 hours |
| 212 | Intermediate Phonetics - emphasis on pronunciation, reading and speaking.
(prerequisite: 102 or equivalent.) | 30 hours |

II. Upper Division Courses

- | | | |
|-----|--|----------|
| 331 | French Civilization - political, social and intellectual development up to the French Revolution, with emphasis on literature and art.
(prerequisite: 202 or equivalent.) | 30 hours |
| 332 | French Civilization - political, social and intellectual development from the French Revolution to the present, with special attention given to literature and art. (to be offered summer 1971.) | 30 hours |
| 412 | Advanced Phonetics - intensive practice in pronunciation, reading and speaking, to achieve a true command of the spoken language.
(prerequisite: 202 or equivalent.) | 30 hours |
| 421 | Survey of French Literature - advanced study of French literature from the Middle Ages to the French Revolution.
(prerequisite: 202 or equivalent.) | 30 hours |
| 422 | Survey of French Literature - advanced study of French literature from the French Revolution to the present. (to be offered summer 1971.) | 30 hours |
| 433 | Principles and Methods of "Explication de Textes" - advanced study of techniques and elements of literary expression in poetry, drama, and prose. | 30 hours |

KEY TO COURSE NUMERATION

Undergraduate Courses: The first number represents the academic year (100 = Freshman, 200 = Sophomore, etc.). The second number indicates the general subject-area treated (0 = Grammar & Composition, 1 = Phonetics, 2 & 3 = Literature, Civilization, and related subjects). The third number represents the semester level.

Graduate Courses: The 500 and 600 series courses represent graduate level. The last two numbers designate the course title.

III. Graduate Courses (open to last semester seniors)

- | | | |
|-----|--|----------|
| 515 | 17th Century Literature - study of Baroque and Classical trends of 17th century. | 30 hours |
| 525 | 18th Century Literature - study of the whirlpool of new ideas during the first half of the 18th century. | 30 hours |
| 535 | 19th Century Literature - study of French Idealism from Lamartine to Hugo. | 30 hours |
| 555 | French Drama - indepth study of 2 or 3 contemporary plays including ALL aspects of its presentation and literary merit (décor, mise-en-scène, audience participation, etc.). | 30 hours |
| 565 | French Art - study of the evolution and revolution in art from the Middle Ages to the 17th century. | 30 hours |
| 566 | French Art - study of the movements and schools of art from the 17th century to the present. (to be offered summer 1971.) | 30 hours |
| 585 | French Stylistics and Creative Writing - study of structural and semantic elements and their application in literary expression. | 30 hours |

IV. Graduate Seminars

- | | | |
|-----|--|----------|
| 605 | Baudelaire - les origines de la poésie contemporaine. | 30 hours |
| 615 | Flaubert devant la Critique - ses contemporains, la critique traditionnelle, la nouvelle critique. | 30 hours |
| 655 | La Notion d'Engagement - de 1918 à 1938, de 1939 à 1958, de 1958 à 1970. | 30 hours |

NOTE: Special "Conférences" will be given, if the demand for them is sufficient. (Gallo-Roman Art, The Recent Discoveries in Archaeology, The New Wave in French Cinema, French Politics since De Gaulle; France and the Common Market, The French Press, Education since May '68, France and the Problems of Big Business, etc.). Therefore, students are asked to indicate their choice on the application form.

CREDIT

REGULAR ATTENDANCE is a requisite for obtaining credit.

Although the purpose of this summer session is to fulfill the requirements of American college and university credits, it also conforms to French university regulations. Each 30 hours course is usually equal to 2 American credits. If students successfully complete the average summer session load of 90 hours, they normally receive 6 American college credits. However, students are advised to consult with their professors, their Department Chairman, their own school's Registrar's Office, BEFORE MAKING FINAL ARRANGEMENTS, to ascertain the EXACT number of credits their school grants for the Sorbonne Summer Session.

SORBONNE SUMMER SESSION for American Students

A special Summer Session is offered by the "Cours de Civilisation Française" at the Sorbonne for those students who wish to improve their knowledge of French language, literature, and civilization. This program is particularly designed with American academic needs in mind, as it can meet the standard semester requirements of most universities and colleges.

Thus American students can derive the double benefit of foreign travel and college credits.

Similar to American summer sessions, the Sorbonne Summer Session lasts six weeks, June 29 to August 7.

A round trip flight from New York to Paris by Air France will be scheduled to leave New York June 28 and return from Paris August 8. Students on this program will enjoy the privacy of a luxurious apartment plus two meals a day. All university fees, a round trip ticket, apartment and meals will cost only \$1638.

RESERVATIONS MUST BE RECEIVED BEFORE JAN. 20, 1971.

For Pre-Enrollment and Reservations, please air mail special delivery the following items to Dir. M. Ward McIntosh/ASTRA, Summer Session for American Students, Cours de Civilisation Française, Sorbonne, 47, rue des Ecoles, Paris 5^e, France:

1. this application form.
2. a 65 dollar deposit (by International postal money order).
3. a transcript or transcripts of college or university work.
4. a small recent photograph.

APPLICATION FORM

Please type or print all information.

Last name (Mr., Mrs., Miss)

First name Date of birth

Permanent address

Academic standing as of Sept 1970: Freshman, Sophomore, Junior, Senior, Graduate

University or college last attended

University or college address

If different than the above, address of university or college to which Sorbonne

transcript should be sent

.....

Date and type of diplomas earned (or to be earned) as of June 30, 1970.

.....

Major Minor

Teaching experience (indicate level, subjects taught, number of years):

.....

Name and address of persons to be contacted in case of emergency:

.....

Courses selected: (please check)

- | | | | |
|------------------------------|------------------------------|------------------------------|------------------------------|
| 102 <input type="checkbox"/> | 301 <input type="checkbox"/> | 515 <input type="checkbox"/> | 605 <input type="checkbox"/> |
| 201 <input type="checkbox"/> | 302 <input type="checkbox"/> | 525 <input type="checkbox"/> | 615 <input type="checkbox"/> |
| 202 <input type="checkbox"/> | 331 <input type="checkbox"/> | 535 <input type="checkbox"/> | 655 <input type="checkbox"/> |
| 212 <input type="checkbox"/> | 412 <input type="checkbox"/> | 555 <input type="checkbox"/> | |
| | 421 <input type="checkbox"/> | 565 <input type="checkbox"/> | |
| | 433 <input type="checkbox"/> | 585 <input type="checkbox"/> | |

Choice (or choices) of special "Conférences"

Will you be taking the final examinations for credit?

Campus Concerts

Date of Performance	Performing Group
Thursday, Dec. 10	David Karol, piano
Tuesday, Dec. 15	Marching Band "Pop" Concert, Free Speech Area
Thursday, Jan. 7	L.A.V.C. Studio Jazz Band, 8 p.m.
Friday, Jan. 8	L.A.V.C. Symphony Orchestra, 8 p.m.
Tuesday, Jan. 12	Opera Workshop, Music 106, 8 p.m.
Thursday, Jan. 14	Student Artists
Thursday, Jan. 14	L.A.V.C. Choir and Chamber Chorale, 8 p.m.
Sunday, Jan. 17	Opera Workshop, Music 106, 7:30 p.m.

*by ticket only

Speaker Lists Law School Requirements

The ability to read and write well, analyze data, and speak effectively are the four critical qualifications necessary for success in law school, said H. Dennis Beaver, director of public relations at Loyola University School of Law.

"There is no one degree major that would be best," said Beaver in Tuesday's Occupational Exploration Series program, "but liberal arts is the area that should be specialized in." Beaver said that he would advise communication courses such as English and speech to develop the ability to organize and present thoughts and ideas well. "Organization is the key to success in law school," he said.

As for the analysis aspect, economics or chemistry courses would help to develop the ability to recognize and interpret the pro and con of a subject, he said in his lecture, "Qualifications Necessary to Enter Law School."

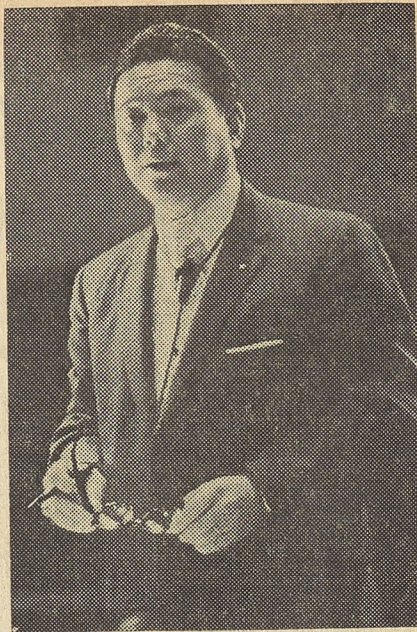
Although it is possible to get into law school with only two or three years of college, it would be better to get the four-year degree first, said the former Valley College student. This would help in the educational discipline necessary to keep up with the rigors of law school, he said.

There are even good reasons for waiting until after completing graduate school and earning a master's degree, said Beaver.

"Four years only whets the appetite for education. If you stay the extra year, you will really learn something about your major. Not only that, it shows the (law school) administration that you are able to persevere and stick with it," he said.

Choice of schools is another important factor, Beaver said that it would be best to go to an American Bar Association accredited school because "the faculty is better, the percentage of people passing the bar exam is higher, and the attrition rate—the number of students dropping out in the first year—is lower."

While at Valley, Beaver was active in both student government and forensics. He was appointed debating captain in 1966 and won several awards for excellence in original oratory and debate. His student government activities included serving as chief justice and student prosecutor.



PROF. MASAYASU SADANAGA, the man who first introduced Orthodox Buddhism to the United States, discusses an important principle of Buddhism.

Valley Star Photo by Denis Holzgreen

Conservation Course Set

Community Services will be sponsoring a new course, "Youth Leadership Through Outdoor Survival," this January. Gerald Bessey, associate professor in biology, will teach the course with the hope that it will instill within students a greater feeling for survival "during this time of ecological imbalance."

Lectures on conservation will be given, with the main points of the course covering such things as primitive fire building, trapping, hunting, leadership, camping, fishing, etc. One of Bessey's goals is to decrease students' dependence on supermarket goods. The students will learn how to recognize edible plants and will learn basic survival skills.

Bessey originally obtained his idea for this no credit course from some speakers from Brigham Young University last semester. He hopes that the Board of Trustees will approve it as part of the school curriculum, but no word has been received yet.

The course will be coeducational and anyone of normal health will be admitted. A \$45 tuition fee will be required for goods and equipment.

Field trips will probably take place in the Sierras.

Theater Arts Holds First Alumni Meeting

The first thing you do when you want to start an alumni association is find alumni. The Valley College Theater Arts Department held their first alumni meeting last week in an attempt to do exactly that.

The purpose of the association, stated Pete Parken, a Valley College alumnus and technical director of the Little Theater, is to get people who have been graduated from Valley and are now working in the theater industry interested in helping students.

Folk Songs Mirror Past

(Continued from Pg. 5, Col. 7)

themselves. Legend has it they sang this song on their march to the cliffs, and "freedom."

M. Hadjidakis was the composer of "Never on Sunday." He also wrote folk songs, two of which were sung by Korallis. "Eim' Aetos Horis Ftera," told the woful tale of a playboy who meets his match, marries her, and then laments, "I am still an eagle, but I have no wings."

In "Pare Mou Tin Lipi," two lovers decide to pretend they are doves, and fly away to make love. These two lively songs picked up the tempo of the concert, and Korallis again had his audience under control.

If you should walk the streets of Greece today, you would inevitably hear "Pai, Pai, Pai," by Zambetas. "Pai, Pai, Pai," is about a young man whose love is gone, a circumstance that doesn't exist for long, according to Korallis.

As an encore, Korallis, sang "The Little Vest."

The tenor has an impressive range, and his style is warm and personable. He relates to his audience, reaches out to them with his voice, and accomplishes exactly what he has come to express.

Special Showing Presents Poor America Tonight

A special showing of the film, "Hunger in America," will be presented in the Valley College Cafeteria tonight at 8 p.m.

The student chapter of the Student California Teachers' Association is sponsoring the film.

"The reason we are showing this film is to give the community a true view of poverty in the United States," said Mark Greenfield, SCTA representative. "We want to show people that poverty does exist in this affluent society. Approximately 20 percent of the population of the United States is in poverty," he said.

Buddhism Theory Defined

By RAY JOHNSON
Staff Writer

Prof. Masayasu Sadanaga, the man who introduced Orthodox Buddhism to the United States, spoke here recently in the Little Theater. To an estimated 250 students, he elucidated the philosophy of Nam-myoho-renge-kyo and the growth of Nichiren Shoshu of America.

"Buddhism," he stated, "is not what most students think it is. There are thousands of sects of Buddhism in the East, most of which are related to the lowest teachings of the original Buddha, Sakyamuni. These teachings are called Hinayana. The people who practiced Hinayana Buddhism 3,000 years ago were able to reach enlightenment. But Sakyamuni stated that within 2,000 years after his death, that Buddhism would no longer have power to save the people."

True Buddha Appeared

Prof. Sadanaga further stated that Nichiren Daishonin, the True Buddha, appeared in Japan in the 13th Century, 2,000 years after Sakyamuni's death. He studied Buddhism all of his life and fully realized the

profound teachings of Sakyamuni. He further realized that Nam-myoho-renge-kyo, the title of Sakyamuni's highest teachings (taught in the last eight years of his life), was actually the essence of all Buddhism.

Power Dependant on Time

According to Prof. Sadanaga, the power of Buddhist practice is dependant upon the time period in which it is taught. Today only Nam-myoho-renge-kyo has the power to change man's destiny and the course of the world's events.

"The effects of the practice," he stated, "are evidenced in the people who chant. Their bright shining eyes and happy daily life is the proof that it works."

"Everyone is looking outside of themselves for happiness. They blame the government, their teachers, and their parents for their unhappiness. The real cause for this is man's life itself. Nam-myoho-renge-kyo has the power to change man's daily life to the point where he can control it. The life of Nam-myoho-renge-kyo is inherent in every man, and only can be brought out through the cause of chanting."

In the last year Prof. Sadanaga has spoken at over 40 universities and colleges. These included Rice, Harvard, Princeton universities and many others. The seminar was sponsored by the Nichiren Shoshu Student Association.

ANNOUNCEMENT . . .

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Rainy Weather Creates Danger

(Continued from Pg. 1, Col. 6)

Because of the Malibu fire, the environment has completely changed. And this has occurred throughout geological time. The soil becomes porous and loose after a fire, and when it rains, becomes saturated.

"When soil is saturated, it loses cohesion and becomes mobular. The mud attains the consistency of rubber cement and is greatly influenced by the gravitational pull of the earth. The steeper the earth the greater the pull. In the Malibu Canyon there are 20 to 50 degree slopes with a three to five foot surface of soil.

"Under these conditions a heavy rainfall would be a serious threat. Soil weighs from 75 to 80 pounds per cubic foot and can slide at a velocity of 40 to 70 m.p.h. When you have tons of that coming down, you have a problem."

He further stated, "Naturally, the steeper the slope, the greater the velocity. In the Owens Valley last year, a mudslide carried off a locomotive."